

DRAFT CONFERENCE PROGRAMME



MONDAY 18 JUNE

10:30AM Registration Opens

Mini-Restaurant

1PM Welcome and Opening Remarks

Boole 4

Dr Clare O'Halloran, School of History, University College Cork

Professor Patrick O'Shea, President, University College Cork

Professor Chris Williams, Head of the College of Arts, Celtic Studies and Social Sciences, University College Cork

Professor Timothy McMahon, Marquette University, President of ACIS

Professor Claire Connolly, School of English, University College Cork,
Chair of the ACIS 2018 Annual Conference Organizing Committee

2PM Plenary 1 Professor Ian McBride, Hertford College, Oxford University

'Penal Times: The Catholic Church in the Eighteenth Century'

Boole 4

Chair: Dr Clare O'Halloran, University College Cork

3:30PM Tea / Coffee

Mini-Restaurant

4PM Parallel Panels 1

Panel 1A Environmental Criticism

WW3

Chair: Nessa Cronin, NUI Galway

Kathryn Kirkpatrick, Appalachian State University, 'Animal Poetics in Contemporary Irish Poetry'

Isobel Ní Riain, University College Cork, 'Biddy Jenkinson – file na timpeallachta / Biddy Jenkinson – Environmental Poet' [Bilingual Paper]

Panel 1B Contemporary Poetry Roundtable 1: Leontia Flynn's *The Radio* (2017)

WW4

Chairs: Eric Falci, University of California, Berkeley & Julia Obert, University of Wyoming

Guinn Batten, Washington University in St. Louis

Nolan Goetzinger, University of Wyoming

Ellen Scheible, Bridgewater State University

John Casteen, University of Virginia

Laura O'Connor, University of California, Irvine

Panel 1C The Environments of Libraries and Archives in Irish Studies 1: Issues in Digitisation

WW5

Chair: Aedín Clements

Joanna Finegan, National Library of Ireland, 'The National Library of Ireland's Web Archive: Resources for the Study of Ireland Online'

Anna Bale, University College Dublin and Conchúr Mag Eacháin, Dublin City University, 'The Dúchas Project and the Digitization of the National Folklore Collection'

Grace Toland, Irish Traditional Music Archive, 'The Irish Traditional Music Archive'

Matthew Knight and Elizabeth Ricketts, University of South Florida, 'Shifting Environments in the Archives: Creating an Online Dion Boucicault Collection at the University of South Florida'

Panel 1D Women's Voices

WW6

Chair: Kelly Hunnings, University of New Mexico

Erin Costello Wecker, University of Montana, 'The Ecology of Equality: Critical Imagination, Intersectionality, and Civic Participation'

Charlotte Headrick, Oregon State University, 'Irish Drama and Women: A Changing Environment?'

Amy Heath-Carpentier, California Institute of Integral Studies / Washington University in St Louis, "Here, on the Sacred Land": Ecospirituality and Inghinidhe na hÉireann'

Hana Khasawneh, Yarmouk University, 'Feminized Narratives, Irish Nationalism, Relatedness, and Diaspora'

Panel 1F Douglas Hyde 1: Ideological Consistency or a Case of Mr Jekyll and Dr Hyde?

ORB 1.01

Chair: Cuan Ó Seireadáin, Conradh na Gaeilge

Máire Nic an Bhaird, Maynooth University, 'Hyde's American Adventure 1905-1906'

Brian Murphy, Dublin Institute of Technology, 'How Did a Retired Academic Become the First President of Ireland?'

Mary Harris, National University of Ireland, Galway, 'Douglas Hyde, Eoin MacNeill and the Aspirations of the Gaelic League'

Liam Mac Mathúna, University College Dublin, 'Douglas Hyde's Intellectual Links with John Quinn, Lady Gregory and W. B. Yeats'

Panel 1G The Irish Diaspora in the USA

ORB 1.23

Chair: Loretta Goff, University College Cork

Ted Smyth, Glucksman Ireland House, New York University, 'A New Passion for Irish and Irish American Culture: Results of Two 2017 Surveys of Irish Americans'

William Vericker, Monroe College, 'From Ireland to 10034: Irish Identity in New York City's Inwood'

Amanda Crabb, Curry College, 'Unauthorized Irish in the US today'

Peter McLoughlin, Queen's University Belfast, "'Distant Warriors" and "Distant Peace Workers": The Struggle within Irish-America over the Northern Ireland Conflict, 1968-98'

Panel 1H Religious Violence and Violent Religions

ORB 1.32

Chair: Timothy Sutton, Samford University

Michael de Nie, University of West Georgia, 'The Irish Press, Islam, and Violence – 1882-1885'

Sean Farrell, Northern Illinois University, 'The Modernization of Sectarianism in Post-Famine Ireland'

Timothy McMahon, Marquette University, 'Religion, Census, and Legitimacy: Evidence from the Boundary Commission'

Marie Coleman, Queen's University Belfast, 'Accounting for the decline of Longford's Protestants, 1911-1926'

Panel 1I Globalizing Ireland's Revolution

ORB 1.45

Chair: John Borgonovo, University College Cork

Fearghal McGarry, Queen's University Belfast, 'National and Global: Framing the Problem'

Darragh Gannon, Queen's University Belfast, 'What I say in America is what I say in Ireland': Addressing Ireland in the Irish World'

Brian Hanley, "'Very dangerous places": The IRA's Interaction with the Post-War Underworld'

Panel 1J The Post-Celtic Tiger Novel

ORB 2.01

Chair: Kersti Powell, Saint Joseph's University

Kelly J.S. McGovern, University of Maryland, "'Seeing things as they really were" in Anne Enright's *The Wig My Father Wore*'

Jason Buchanan, City University of New York, Hostos College, 'Austerity and Masculinity in Contemporary Irish Fiction'

Eoin Flannery, Mary Immaculate College, University of Limerick, 'Debt as Inheritance in (post-) Celtic Tiger Ireland'

Mary McGlynn, Baruch College, 'American Manifest Destiny in Irish Recession Literature'

6PM Opening Reception

hosted by Glucksman Ireland NYU in recognition of the 25th anniversary of the founding of Glucksman Ireland House NYU

Glucksman Gallery

TUESDAY 19 JUNE

8:30AM

Registration

Mini-Restaurant

9:00AM

Parallel Panels 2

Panel 2A

Domestic Interiors and Exteriors in Nineteenth and Twentieth-Century Irish Writing
WW3

Chair: Tina O'Toole, University of Limerick

Matthew Reznicek, Creighton University, 'The Act of Dying: Wagner, the Death of the Gods, and Elizabeth Bowen's Big House Fiction'

Siân White, James Madison University, 'Eimear McBride's Anti-Room'

Ellen Scheible, Bridgewater State University, 'Burning Down the House: The Danger of the Domestic from Bridget Cleary to Elizabeth Bowen and Tana French'

Panel 2B

Ecologies of Early Modern Irish Literature: Genre, Philosophy, Address
WW5

Chair: Edel Semple, University College Cork

Sarah McKibben, University of Notre Dame, 'Legal Peril and Patronly Appeal: Reinforcing Patronage in a Time of Crisis'

Patricia Palmer, Maynooth University, 'Bardic Apostrophe and Feminised Castles: Animism and Ecological Thinking in Early Modern Ireland'

Deana Rankin, Royal Holloway, University of London, 'Border-Crossings: From *Landgartha* to *Derry Girls*'

Panel 2C

Literature and Ecologies
WW6

Chair: Mary O'Malley Madec, NUI Galway

Hawk Chang, Education University of Hong Kong, 'Nature and Women: An Ecofeminist Reading of Nuala Ní Dhomhnaill's Poetry'

Jennifer Joyce, Villanova University, 'The Significance of Water in Contemporary Irish and Irish-American Literature'

Panel 2D

Irish Women and War
WW7

Chair: Christine Myers, Monmouth College

Síobhra Aiken, National University of Ireland, Galway, 'Women Writing Trauma: Concealed Narratives of the Irish Civil War (1922-23)'

Mandy Link, The University of Texas at Tyler, "'The Flooding Sorrow': Mary Sheehy Kettle, Emilie Harmsworth, and Commemorating the Great War'

Bridget Keown, Northeastern University, "'In the midst of the Trouble area during rebellion of '16": Irish Women and Trauma During the Easter Rising'

Panel 2E Revisiting Northern Ireland in Cinema

ORB G.20

Chair: Nicole McClure, Kutztown University

Matthew Fee, Le Moyne College, 'Anarchy and Archives: The Nostalgic Sounds of *Good Vibrations*'

Roger Hallas, Syracuse University, 'The Place of the Photographic Object in *Picturing Derry*'

Jessica Scarlata, George Mason University, 'Cartographies of Rubble: History, Space, and Place in Visual Media'

Panel 2F Protestant and Irish 1: Loyalties

ORB G.41

Chair: Ted Smyth, Glucksman Ireland House, NYU

Ian d'Alton, Trinity College, Dublin, 'The Strange Death of Unionist Ireland: Transferring Loyalties After 1922'

Felix Larkin, Independent Scholar, "'Ulster Will Fight": A Shemus Cartoon, 1923'

Brian Hughes, Mary Immaculate College, 'Limerick, Defining Loyalty: Southern Irish Protestants, the Irish Revolution, and the Irish Grants Committee'

Panel 2G Landscape Legacies

ORB 1.45

Chair: Nessa Cronin, NUI Galway

Jeannine Kraft, Columbus College of Art and Design, 'Creative Landscapes: Environmental Advocacy in Contemporary Irish Art'

John O'Callaghan, NUI Galway, 'Rewilding Ireland? The Wild Nephin Wilderness Project, Co. Mayo'

Audrey Robitaille, University of Edinburgh, "'A Different Sort of Map Altogether": A Geocritical Reading of Hugo Hamilton's Migrant Geographies in *Hand in the Fire*'

Panel 2H Irish America: Warnings and Mournings

ORB 2.01

Chair: Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick

Matt O'Brien, Franciscan University of Steubenville, Ohio, "The Long Shadow of Scullabogue: Transatlantic Fears and American Nativism"

Beth O'Leary Anish, Community College of Rhode Island, 'Deathbed Scenes as Death of Community in Mid-20th Century Irish-American Fiction'

Panel 2I James Joyce: Political and Religious Dynamics

ORB 2.02

Chair: Flicka Small, University College Cork

Sarah Coogan, University of Notre Dame, '16 June 1904: James Joyce's Epic Nostalgia and Irish Identity'

Timothy Sutton, Samford University, 'Religious but not Spiritual: Joyce's Postsecular Catholicism'

John McGuigan, University of Wisconsin-Whitewater, 'The Trouble with Property in James Joyce's *Dubliners*'

Panel 2J Mapping Revolutionary Ireland and Making the *Atlas of the Irish Revolution*

ORB 1.32

Chair: Leeann Lane, Dublin City University

John Crowley, University College Cork

Michael Murphy, University College Cork

Donal O Drisceoil, University College Cork

John Borgonovo, University College Cork

Helene O'Keeffe, The Heritage Council

Panel 2K Space, Place, Landscape

ORB 1.45

Chair: Tom Walker, Trinity College Dublin

Cody Jarman, The University of Texas at Austin, "'The War Came Down on Us Here': Kavanagh, MacNeice and the Pastoral at War'

Michael Moir, Georgia Southwestern State University, 'Glimpsed in Transit: Louis MacNeice's Impressions of the Irish Landscape'

Yen-Chi Wu, University College Cork, 'Reconsider Localism: The Sense of Place in John McGahern's Later Novels'

10:30AM Tea / Coffee Break

Mini-Restaurant

11:00AM Plenary 2 Dr Kelly Sullivan, New York University

'Harry Clarke's Environments'

Boole 4

Chair: Dr Kenneth Keating, University College Cork

12:30PM Lunch

Mini-Restaurant

2PM Parallel Panels 3

Panel 3A On Art

WW4

Chair: Nathalie Anderson, Swarthmore College

Feargal Fitzpatrick, Maynooth University, National College of Art and Design, 'The Construction of Photographic Taste in Mid-Nineteenth-Century Ireland'

Jack Quin, Trinity College Dublin, 'Art School Confidential: W. B. Yeats Among the Sculptors'

Tom Walker, Trinity College Dublin, 'Augusta Gregory's Italy and the Irish Literary Renaissance'

Panel 3B "...do something for the island. Hellenise it": Classics and Irish Environments of Reception

WW5

Chair: Liam Mac Mathúna, University College Dublin

Florence Impens, University of Manchester, 'The Classical Revival in Irish Poetry and its Aftermath'

Isabelle Torrance, Aarhus Institute of Advanced Studies, 'The Post-Colonial Politics of Greek Tragedy in Irish'

Gregory Baker, The Catholic University of America, Washington, DC, "'From Greek We Shall Get No Harm...": Classics and Celtic Revival'

Panel 3C The Environmental Novel

WW6

Chair: Deirdre Flynn, Mary Immaculate College, University of Limerick

Jessica Martell, Appalachian State University, 'Cormac McCarthy's "Bogfolk":
Apocalypse, Fertility, and Irish History in *The Road*'

William Kerwin, University of Missouri, 'Style and the Environment of the Irish West:
The Geo-Formalism of Dermot Healy'

Miriam Mara, Arizona State University, 'Food Production and the Environment in
Belinda McKeon's *Solace*'

Panel 3D Queer Desire and Irish Women's Fiction

WW7

Chair: Sally Barr Ebest, University of Missouri-St Louis

Jessica Kim, University of Notre Dame, "'Lovely as only an Irishwoman can be":
Celticism and Queer Politics in Radcliffe Hall's *The Well of Loneliness*'

Charles Clements, Tufts University, 'The Secret Language of Irish Convent *Bildung*:
Erotic Education in Kate O'Brien's *The Land of Spices*'

Panel 3E Writing Regions

WW9

Chair: Seán Hewitt, Trinity College Dublin

Giulia Bruna, University College Dublin, 'Representing Environments in Crisis: J.M.
Synge's Congested Districts'

Marguérite Corporaal, Radboud University Nijmegen, 'The Environments of the Irish
Region: The Dynamics between Land and Community in Local Colour Fiction, 1890-
1905'

Susan Cannon Harris, 'Love, Logic, and Land Nationalization in George Moore's *The
Strike at Arlingford* and George Bernard Shaw's *Widowers' Houses*'

Panel 3F Protestant and Irish 2: Singularities

ORB G.20

Chair: Brian Hughes, Mary Immaculate College

Tony Varley, National University of Ireland, Galway, 'Gentry Inclusion via Class
Politics? Negotiating Class Transition Politically in the Irish Free State'

Caleb Wood Richardson, University of New Mexico, 'Patrick Campbell's Life and Easy
Times: Humour and Southern Irish Protestants'

Martin Maguire, Dundalk Institute of Technology, 'Protestant Revolutionaries, 1916-1923'

Panel 3G Irish Famine Migration to Canada

ORB 1.01

Chair: Deirdre Nic Mhathúna, Dublin City University

Mark McGowan, University of Toronto, "'Missing 1,490: The search for Families of the 1847 Assisted Emigration Scheme of Major Denis Mahon, Strokestown Park Estate, in Co. Roscommon'

Christine Kinealy, Quinnipiac University, "Remembering the Grey Nuns of Montreal"

Caroilín Callery, Irish Heritage Trust, "Making History Visible"

Panel 3H Libraries and Archives

ORB 1.23

Chair: Christian Dupont, Burns Library, Boston College

Conor Carville, University of Reading, 'Poetry, Crisis and the Arts Institution in Northern Ireland 1971-1972'

Emilie Pine, University College Dublin, 'Swipe Right: Gender, Commemoration, the Decade of Centenaries, and the Politics of Digital Spaces'

Elsbeth Healey, University of Kansas, 'Collecting Ireland: Politics, Literature, and Bibliography in the Library of P. S. O'Hegarty'

Panel 3I Irish Fiscal Environments

ORB 1.32

Chair: Jill Bender, University of North Carolina at Greensboro

James Guilfoyle, University of Tennessee-Chattanooga, 'Irish Tobacco Duties and the Governance of Trade in the 1680s'

Douglas Kanter, Florida Atlantic University, 'Reappraising the Campaign Against Over-Taxation, 1863-65'

Jason Knirck, Central Washington University, 'An Irish Fiscal System? Economic Debates in the Early Free State'

Panel 3J Irish Literature and the Americas: Cross-Cultural Connections

ORB 1.45

Chair: Christina Morin, University of Limerick

Dan O'Brien, University College Dublin, "Spaces Between": Jewish-American and Irish Literature in the Twenty-First Century'

Alison Garden, University College Dublin, 'The Traitor and the Hero: Roger Casement and South America'

Sinéad Moynihan, University of Exeter, "'Warrior Against Despair": African American and Interracial Productions of Sean O'Casey's work, 1946-55'

Panel 3K Roundtable: Reflections on the State of Irish Studies in the U.S.: Challenges, Opportunities, Futures

ORB 2.01

Chair: Maureen Fadem, City University of New York, Kingsborough

Ellen Scheible, Bridgewater State University

Kate Costello-Sullivan, Le Moyne College

Beth O'Leary Anish, Community College of Rhode Island

Niamh Hamill, Institute of Study Abroad Ireland

Maureen Fadem, City University of New York, Kingsborough

Panel 3L Modernist Environments: James Joyce

ORB 2.02

Chair: Flicka Small, University College Cork

Alyssa Krueger, Claremont Graduate University, "'The Map of it All": A genetic and digital understanding of James Joyce's Irish language and the role of the Irish writer'

Bridget O'Reilly, University of California, Irvine, 'Irreverent Referents: James Joyce, Mae West and the Culture of Obscenity'

3:30PM Tea / Coffee Break

Mini-Restaurant

4PM Parallel Panels 4

Panel 4A Unionist and Nationalist Literary Environments

WW4

Chair: Richard Gallagher, Queen's University Belfast

Patrick Maume, Dictionary of Irish Biography, 'Great Angels in Antrim: Hugh Shearman, Theosophy and Ulster Unionism'

Kevin Coogan, Manhattan College, 'To Be Loved Alone: The Personal and the Public in Ireland's Contemporary Landscape'

John Singleton, National University of Ireland, Galway, “Coming Through Laughter”: Violence and Partition in John McGahern’s *The Leavetaking*’

Panel 4B Limits of the National and the Human

WW5

Chair: Miriam Mara, Arizona State University

Kersti Powell, Saint Joseph’s University, ‘John Banville’s Creative Environments in Upheaval: The Case of *Mefisto*’

Shaun O’Connell, University of Massachusetts, ‘Colm Tóibín’s American Influences’

Joseph Heininger, Dominican University, ‘Micheal O’Siadhail’s Representations of Connected Communities in *Globe*: Exemplary Figures and Signs of Compassion’

Hedda Friberg-Harnesk, Mid Sweden University, ‘Like River and Estuary: The Elusive Demarcation Lines Between Human and Non-Human Environments in John Banville’s *The Infinities*’

Panel 4C The Environments of Libraries and Archives in Irish Studies 2: Special Collections and Archives in the New Environment

WW6

Chair: Aedín Clements

Crónán Ó Doibhlin, University College Cork, ‘*The Great Book of Ireland – Leabhar Mór na hÉireann*’

Christian Dupont, Burns Library, Boston College, ‘The Environments of Libraries and Archives in Irish Studies’

Deirdre Wildy, Queen’s University Belfast, ‘Special Collections at Queens University Belfast’

Jonny Dillon, The National Folklore Collection, University College Dublin, ‘Preserving Tradition into the Future: The National Folklore Collection in a Transitional Phase’

Panel 4D Roundtable – Elizabeth Bowen: Beyond the Big House

WW7

Chair: Patricia Coughlan, University College Cork

Tina O’Toole, University of Limerick

Emily Bloom, Columbia University

Mary Burke, University of Connecticut

Paige Reynolds, College of the Holy Cross

Matthew Reznicek, Creighton University

Panel 4E Partitions, Translations, Border(land)s: Border Consciousness in a Global Frame

WW9

Chair: Maureen Fadem, City University of New York, Kingsborough

Maureen Fadem, City University of New York, Kingsborough 'The Janus-Faced Work of Partition: A Keeping | A Freeing'

Mary O'Malley Madec, Villanova University, 'Linguistic Borders of the Gaeltachtaí: Liminality, Performativity and the Reinvention of Irish Identity'

Christine O'Dowd-Smyth, Waterford Institute of Technology, 'Writing at the Hyphen: The Interstitiality of "No Man's Land" and the Indeterminacy of "London Irish" Diasporic Identity'

Michael O'Sullivan, Chinese University of Hong Kong, 'Hong Kong's Literary Landscapes and the Border Consciousness'

Panel 4F Spaces of the Devotional Revolution

ORB G.20

Chair: Síle de Cléir, University of Limerick

Sarah Roddy, University of Manchester, 'Spaces that helped make spaces: Fundraising for Church-Building by Irish Priests in Nineteenth-century North America'

Niamh NicGhabhann, University of Limerick, 'Building histories: Early Christian and Medieval Symbolism in the Construction of Devotional Infrastructure in Ireland, 1850-1900'

Caroline McGee, Royal Irish Academy, "'The Germans will be coming to Dublin & giving us real Irish work then you'll be cut out altogether": Patrons, Producers, and Power in the Irish Church Furnishing Market, 1890 -1910'

Lisa Godson, National College of Art and Design, 'The Work Worked by Material Culture in the New Spaces of Irish Catholicism, c.1840-80'

Panel 4G Douglas Hyde 2: Douglas Hyde, America, and the Gaelic League's international impact

ORB 1.01

Chair: Liam Mac Mathúna, University College Dublin

Feena Tóibín, University College Cork

Cuan Ó Seireadáin, Conradh na Gaeilge

Aoife Whelan, University College Dublin, “‘Tá An Chraoibhín Thall”: Press Coverage of the Irish Language Movement in the US’

Fiona Lyons, University College Dublin, ‘The Gaelic League’s International Impact: Evidence from Hyde’s Postcard Correspondence and his 1918 Memoir’

Panel 4H National and International Perspectives on Irish Land in the Nineteenth Century

ORB 1.23

Chair: Sarah-Anne Buckley, NUI Galway

Cathal Smith, National University of Ireland, Galway, ‘Land and Freedom in Nineteenth-Century Ireland and the Antebellum U.S. South: Peasants, Slaves, and “Rural Subjection”’

Andrew Phemister, University of Edinburgh, “‘To be on the land and to have no master”: Land, Social Harmony and Freedom in the Political Thought of the Irish Land League’

Annie Tindley, Newcastle University, ‘Irish Land Questions in British Imperial Contexts’

NK Harrington, Washington State University, Vancouver, ‘Conflict and Toleration in Ireland’

Panel 4I Conserving Ireland

ORB 1.32

Chair: Amy Heath-Carpentier, Washington U-St. Louis

Richard Butler, University of Leicester, ‘Faith and State: the “Galway school site controversy’, town planning, and Ireland’s medieval heritage, 1944-49’

Casey Wolf, Rutgers University, ‘Temporal Displacement in the Regeneration of Ballymun’

Julieann Ulin, Florida Atlantic University, ‘Who’ll buy Killarney?’

Stephanie Rains, Maynooth University, ‘Bright Lights, Big City: Neon Advertising and the Dublin Streetscape’

Panel 4J The Great Famine

ORB 2.01

Chair: Michael de Nie, University of West Georgia

Anelise Shrout, California State University Fullerton, ‘Famine, Land and Solidarity’

Cian McMahon, University of Nevada, “‘Within the Wooden Walls of That City Afloat’’: Emigrants, Community, and Power at Sea during the Great Famine’

Mary C. Kelly, Franklin Pierce University, ‘Floodtides & Undercurrents: Irish-American Intellectual Environments in the Famine Years’

Panel 4K Friel’s Late Plays – 1992-2003: A Roundtable Discussion

ORB 2.01

Chair: Scott Boltwood, Emory & Henry College

Kelly Matthews, Framingham University, *Wonderful Tennessee* (1992)

Geraldine Higgins, Emory University, *Molly Sweeney* (1994)

Chu He, Indiana University, South Bend, *Give Me Your Answer, Do!* (1997)

Charlotte Headrick, Oregon State University, *Performances* (2003)

Panel 4L Flann O’Brien

ORB 2.02

Chair: Matthew Fogarty, Maynooth University

John Conlan, University of Notre Dame, ‘Barracks and Bicycles: The Biopolitical Environment of *The Third Policeman*’

Lisa FitzGerald, Université Rennes 2, ‘Insect Plays: Flann O’Brien, Cultural Entomology and Countering the Anthropocentric Impulse’

Zan Cammack, Concordia University, Mapping Corkadoragha: *The Poor Mouth* and its Imagined Geographies

Panel 4M Fired! Irish Women Poets and the Canon (Roundtable)

ORB 2.44

Chair: Kenneth Keating, University College Cork

Lucy Collins, University College Dublin

Ailbhe Darcy, Cardiff University

Julie Morrissy, Ulster University

Kathy D’Arcy, University College Cork

6PM

Book Launch

Staff Common Room

Anna Teekell, *Emergency Writing: Irish Literature, Neutrality, and the Second World War* (2018), Northwestern University Press

Launched by Paige Reynolds, College of the Holy Cross

Kate Costello-Sullivan, *Trauma and Recovery in the Twenty-First-Century Irish Novel* (2018), Syracuse University Press

Launched by Deborah Manion, Syracuse University Press

7:30PM

Poetry Reading

**Maureen McLane, Ailbhe Ní Ghearbhuigh,
Doireann Ní Ghríofa and Leanne O'Sullivan**

Boole 4

Chair: Adam Hanna, University College Cork

WEDNESDAY 20 JUNE

8:30AM

Registration

Mini-Restaurant

9:00AM

Workshops, Roundtables and New Poetry

1

Elizabeth Bowen's Environments

Boole 6

Chair: Kelly Sullivan, New York University

Anna Teekell, Christopher Newport University

Rachael Sealy Lynch, University of Connecticut

Siân White, James Madison University

Heather Bryant, Wellesley College

Heather Laird, University College Cork

2

Twentieth-Century Irish Literary Archives

WW5

Chair: Paige Reynolds, College of the Holy Cross

Ken Bergin, University of Limerick

Elizabeth Kirwan, National Library of Ireland

Aedín Clements, University of Notre Dame

Adam Hanna, University College Cork

Florence Impens, University of Manchester

Ruud van den Beuken, Radboud University

3

Open-Eyed, Full-Throated: A Showcase of ACIS Poets

WW6

Chair: Nathalie Anderson, Swarthmore College

Nathalie Anderson, Swarthmore College

Brendan Corcoran, Indiana State University

Renny Golden, Northeastern Illinois University

Kathryn Kirkpatrick, Appalachian State University

Mary O'Malley Madec, Villanova University

Thomas McGuire, US Air Force Academy

Ann Neelon, Murray State University

Daniel Tobin, Emerson College

Lawrence Welch, El Paso Community College

David Ray Vance, University of Texas at San Antonio

4 New Directions in Irish Famine Historiography

Kane G.02

Chair: Joseph Lennon, Villanova University

Breandán Mac Suibhne, Centenary University/ Moore Institute, National University of Ireland, Galway

Peter Gray, Queen's University, Belfast

Christine Kinealy, Quinnipiac University

Malcolm Sen, University of Massachusetts Amherst

Marguérite Corporaal, Radboud University Nijmegen

5 Irish Film Event

Kane G.18

Chair: Barry Monahan, University College Cork

10:30AM Tea / Coffee Break

Mini-Restaurant

11:00AM Plenary 3 Professor Ray Cashman, Indiana University

'Luck's Pennies, Witch Hares, and the Hungry Grass: Community and the Social Environment in Irish Folklore'

Boole 4

Chair: Dr Stiofán O Cadhla, University College Cork

12:30PM ACIS Past Presidents' Lunch – Glucksman Gallery

Lunch - Mini-Restaurant

2PM

Parallel Panels 5

Panel 5A

Disability Studies

Boole 5

Chair: Sally Barr Ebest, University of Missouri-St Louis

Elizabeth Grubgeld, Oklahoma State University, 'Rereading Christy Brown in the Era of Disability Rights'

Moira Casey, Miami University, 'Environments of the Disabled in Sara Baume's *Spill Simmer Falter Wither*'

David Kilgannon, NUI Galway, "'Providing for god's most necessitous': Intellectual Disability and Ireland 1965-83'

Panel 5B

Contemporary Poetry Roundtable 2: Michael Longley's *Angel Hill* (2017)

Boole 6

Chair: Matthew Campbell, University of York

Brendan Corcoran, Indiana State University

Nathalie Anderson, Swarthmore College

Makenzie Fitzgerald, Emory University

Panel 5C

Yeats Reconsidered

WW3

Chair: Zan Cammack, Concordia University

Daniel Gatsch, University of New Mexico, 'Ireland the Lake of Isle of Innisfree: Connecting Nature to Nation'

Heather McLeer, University of Illinois at Urbana-Campaign, 'Yeats's Symbolic West: Irishness and Landscape in *The Celtic Twilight*'

Jefferson Holdridge, Wake Forest University, "'Monstrous Familiar": the Unconscious and the Body in *The Tower* and *The Winding Stair*'

Panel 5D

Innovations and Legacies in Irish Women's Writing

WW4

Chair: Karen Steele, Texas Christian University

Katie Conrad, University of Kansas, 'Elizabeth Bowen and the Moral Environment of Technology'

Mollie Kervick, University of Connecticut, 'Traces of Matrilineal Inheritance in Bowen's *The Last September* and Johnston's *The Old Jest* (1979)'

Kristina Varade, Borough of Manhattan Community College, City University of New York, 'Navigating Contemporary Ireland: Women's Perspectives in Belinda McKeon, Oona Frawley, and Sally Rooney'

Panel 5E Representing the Troubles in Drama & Film

WW5

Chair: Maureen Fadem, City University of New York, Kingsborough

Nicole McClure, Kutztown University, 'Hidden City: Spatial Justice and the Peace Process in Troubles Cinema'

Brian McCabe, Claremont Graduate University, "'a whale came to Belfast": Dramatic Environments in the Context of the Troubles'

Richard Gallagher, Queen's University Belfast, 'Cinema, unionism and the Troubles: Investigating the representation of Northern Irish Unionism and Loyalism in Fiction Films about the Troubles'

Panel 5F Protestant and Irish 3: Voices

ORB G.20

Chair: Christine Myers, Monmouth College

Deirdre Nuttall, 'Understanding the "Left Behind" Through Folklore: The Case of Protestants in Independent Ireland'

Niamh Dillon, Goldsmiths College, University of London, 'The "British Diaspora": Race and Identity in Ireland and India in the Early Twentieth Century'

Ida Milne, Maynooth University, 'The Quiet Corner Back: Rural Protestants and the GAA'

Panel 5G Migrant Environments

ORB 1.01

Chair: Miriam Nyhan Grey, New York University

Nair Savita, Furman University, 'Dublin Desis: Community and Connections for Ireland's Indians'

Matthew Spangler, San José State University, 'Walking in a Circle: The Arrival Narrative of an Asylum-Seeker in Dublin'

Siobhán Browne, University College Cork, 'The material culture of a diaspora space: Irish migration to North London in the 1950s and 60s'

Panel 5H The Diaspora in the Southern United States and Latin America

ORB 1.23

Chair: David Brundage, University of California, Santa Cruz

Kristine Byron, Michigan State University, 'Commemoration as a Shaping Cultural Force: The Case of The St. Patrick's Battalion'

José Shane Brownrigg-Gleeson Martínez, University of Notre Dame, 'A Continent where "nature does almost everything in the way of agriculture": Irish Images of Latin America During the Early 1800s'

Violet O'Valle, Tarrant County College, 'More Dear Than Gold: The Irish Pioneers of the Texas Coastal Bend'

Panel 5I Art, Geography and Irish Studies I: Social and Spatial Exclusions

ORB 1.32

Chair: Karen E. Till

Discussant: David Lloyd, University of California Riverside

Bryonie Reid, Independent Artist, 'Trying Identities: Erskine Childers and Roger Casement'

Vukasin Nedeljkovic, Independent Artist, 'Asylum Archive: an Archive of Asylum and Direct Provision in Ireland'

Nessa Cronin, NUI Galway, 'Archaeologies of the Future: Landscapes of the 'New Ireland' in Gerard Donovan's *Country of the Grand*'

Panel 5J Changing Political Environments

ORB 1.45

Chair: Meaghan Dwyer-Ryan, University of South Carolina Aiken

Patrick McGrath, Rutgers, The State University of New Jersey, 'Navigating the Secular and the Sectarian: The American-Born Irish Elite of New York, 1800-1870'

Emily Lucitt, UCLA, 'The Missing Plaque: A Rupture in Dublin's Built Environment'

Nory Kaplan-Kelly, University of California Irvine, 'The Anthropology of Peace: Northern Ireland as a Case Study'

Panel 5K Digital Projects Showcase

ORB 2.01

John Waters, New York University, 'Spatializing Subscription Lists and Topographical Poems'

After this opening presentation, this session will be a showcase of digital resources that attendees are free to drop in on and explore between 2:30 and 4pm. Other projects on display during this session will include:

Jeff Ksiazek, 'The Ward Irish Music Archives'

Ciara Ryan, University College Cork, 'The Family Papers of Seán "Irish" O'Sullivan, Butte-Silver Bow (BSB) Archives, Butte, Montana

Kathleen Williams, Burns Library, Boston College, 'Information Wanted: A Database of Advertisements for Irish Immigrants in the *Boston Pilot* Newspaper: A New Version of the Data, Available on the Boston College Dataverse Site

Elizabeth Sweeney, Burns Library, Boston College, 'The Séamus Connolly Collection of Irish Music'

3:30PM Tea / Coffee Break

Mini-Restaurant

4PM Parallel Panels 6

Panel 6A Novels and Reconciliation

Boole 5

Chair: Jason Buchanan, City University of New York

Michael Williamson, Indiana University of Pennsylvania, 'No Environment for Bigotry in Outer Space? James White's Resistance to Fundamentalism in *Underkill* and the *Sector General* Novels'

Claire Cowart, Southeastern Louisiana University, 'Liminal Space in Adrian McKinty's Sean Duffy Novels'

Katherine Side, Memorial University of Newfoundland, '*Fallen*: A Literary, Spatial and Commemorative Bridge?'

Panel 6B Writing Ireland in the Fourth Genre: Creative Non-Fiction Reading

Boole 6

Chair: Heather Bryant, Wellesley College

Heather Bryant, Wellesley College

Tom McGuire, US Air Force Academy

Mary Burke, University of Connecticut

Seamus Scanlon, Center for Worker Education, City College, New York

Panel 6C Nineteenth-Century Diasporas

WW5

Chair: Íde B. O'Carroll, University of Massachusetts-Amherst

Anne Flaherty, Kehoe Foundation, 'Pennsylvania's "Molly Maguires": Did a Nativist Environment Hang Innocent Irishmen?'

Glen Gendzel, San José State University, "'Even a Christian Will Fight Before He Will Starve": Irish-American Soldiers and North-American Indians at War, 1865-1890'

Tierney Gleason, Independent Scholar, 'Documenting New York City's House of the Good Shepherd'

William Jenkins, York University, 'Irish Immigrant Poverty in Toronto'

Panel 6D Irish Modernisms: Gender Perspectives

WW6

Chair: Bridget Keown, Northeastern University

Beth Wightman, California State University, 'Inside Out: Gender, Irish Modernism, and Space'

Ronan Crowley, University of Antwerp, 'Blood & Thunder & Bosoms & Chemises: Male Homosociality at the Dublin Bookcarts and Bookbarrows'

Ann Rea, University of Pittsburgh, 'Importing the Middlebrow to Irish Literature'

Panel 6E The Irish Revolution: On the Screen and Around the World

WW7

Chair: Sinéad Moynihan, University of Exeter

David Brundage, University of California, Santa Cruz, 'The Diverse Environments of Diasporic Nationalism: Exporting the Irish Revolution to Chicago and Buenos Aires, 1920-21'

Rodney Sullivan, University of Queensland, 'Commemoration and Suppressed History: An Irish-Australian Case Study'

Raita Merivirta, University of Turku, 'From *Evergreen* to *Michael Collins*: The Evolution of the Neil Jordan Screenplay'

Panel 6F The Irish Language at Home and Abroad

WW9

Chair: Ailbhe Ní Ghearbhuigh

Vicky Brady, Mary Immaculate College, Limerick, 'Irish Language Planning and Policy'

Tracey McHenry and Brian Donahue, Eastern Washington University, 'American Linguistic and Cultural Environments of the Irish Language'

Matthew Knight, University of South Florida, 'D'éireannaighibh an Baile Móir Seo: The Irish Language Department in the *Monitor* of San Francisco, 1888-1891'

Panel 6G **Diaspora Biographies and Facilities**

ORB 1.01

Chair: Méabh Ní Fhuartháin, National University of Ireland, Galway

Patrick Mahoney, Drew University, 'Buffalo Bill Cody or Bufló Bill Codaí? Reinterpreting an American icon through a Transnational Lens'

Barry Stapleton, Ward Irish Music Archives, 'Burl Ives: American Shanachie'

Jeff Ksiazek, Ward Irish Music Archives, 'The Fox Chase: Tracking Members of Paddy Killoran's Irish Orchestra'

Anna Walsh, University of Liverpool, 'The Many Lives of Leeds Irish Centre'

Panel 6H **Roundtable: Irish Studies After Trump**

ORB 1.23

Chair: Joseph Lennon, Villanova University

Amy Martin, Mount Holyoke College

Joseph Lennon, Villanova University

Peter O'Neill, University of Georgia

Mary Mullen, Villanova University

Malcolm Sen, University of Massachusetts Amherst

John Waters, New York University

Panel 6I **Art, Geography and Irish Studies 2: Making Places for Commemorating 1916**

ORB 1.32

Chair: Nessa Cronin, National University of Ireland, Galway

Discussant: Maureen O'Connor, University College Cork

Fearghus Ó Conchúir, Choreographer, "*Féile Fáilte*: Dancing Out of Place"

Karen Till, Maynooth University, "'Waiting 'For the City to Remember'": Archive and Repertoire in ANU Productions and CoisCéim Dance Theatre *These Rooms*'

Gerry Kearns, Maynooth University, 'Artistic Proclamations'

Panel 6J Palestine and Ireland: History, Solidarity and Internationalism

WW7

Chair: Rana Barakat, Birzeit University

David Lloyd, University of California, Riverside, 'The Dialectics of Fragmentation: Ireland and the Forms of Solidarity in Emily Jacir's Installations'

Conor McCarthy, Maynooth University, 'Conor Cruise O'Brien, Palestine and South Africa'

Ronit Lentin, Trinity College Dublin, 'Ireland: A Special Case of Palestine Solidarity'

Yaser Alashqar, Trinity College Dublin, 'On Ireland and the Question of Palestine: History, Conflict Resolution and Academic Solidarity'

6PM**Book Launch**

Staff Common Room

Quinnipiac University *Famine Folios***7:30PM****Prose Reading Kevin Barry, Brendan Mathews and Mary Morrissy**

Boole 4

Chair: Maureen O'Connor, University College Cork

THURSDAY 21 JUNE

8:30

Registration

Mini-Restaurant

9:00AM

Parallel Panels 7

Panel 7A

Gothic Fiction

WW5

Chair: Jenni DeBie, University College Cork

Julia M. Wright, Dalhousie, 'Dangerous Waters: Irish Literary Theory and Maturin's Gothic Works'

Renee Fox, University of California, Santa Cruz, 'Gothic Reading Environments'

Jason Haslam, Dalhousie University, '"The electric feeling in the air": Stoker's Gothic Energies'

Panel 7B

Women's Poetic Voices

WW6

Chair: Kenneth Keating, University College Cork

Ailbhe Darcy, Cardiff University, 'Irish Women's Poetry and the Catholic Church'

Julie Morrissy, Ulster University, 'Towards a Feminist Poetics of Interruption in Twenty-First Century Long Form Poetry'

Panel 7C

Staging Conflict and Commemoration

WW7

Chair: Geoff Gould, University College Cork

Scott Boltwood, Emory and Henry College, 'The Land in Ulster Theatre, 1940-1975'

Jonathan Stephenson, Ulster University, 'Postcolonial Protestants: Anti-Sectarian Hybridity and Northern Protestant Identity in Stewart Parker's *Pentecost*'

Karen Steele, Texas Christian University, 'Helena Molony and the Theatrical Radicalism of Commemoration'

Panel 7D

Witnessing the Twentieth Century

ORB G.20

Chair: Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick

Mary McAuliffe, University College Dublin, 'An unsafe environment: The Homefront as Battlefield, Ireland 1919-1923'

Clóna O'Carroll, University College Cork, 'Layering Memory and Space, Being and Belonging in the City: "Slow" Oral History and the Building of Rich Long-Term Qualitative Resources'

Amy Walsh, Dublin Institute of Technology, 'Testimonies of Loss and Memories of Being: Ireland and the 8th Amendment'

Panel 7E Branding and Claiming Irishness

ORB 1.32

Chair: Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology

Marion R. Casey, New York University, 'Ireland, Whiskey, and the American Marketplace'

Tom Spalding, Dublin Institute of Technology, 'Murphy's Law – Corporate Design in Cork Pubs in the 1960s'

Abigail Bernhardt, Marquette University, 'Claiming Irishness: Competing Nationalisms and Northern Ireland in the 1958 World Cup'

Panel 7F Joyce's Ecosystems: Machinery, Adultery, Identity

ORB 1.45

Chair: Jessica Martell, Appalachian State University

Andrea Suarez, Appalachian State University, 'Memes, Machines, and Multiplicity: Linguistic Ecosystems in *Ulysses*'

Samantha Hunter, Appalachian State University, 'The Ecosystems of Adultery and Hospitality in *Ulysses*'

Laura Lovejoy, University College Cork, '*Finnegans Wake* and the 1937 Irish Constitution'

Panel 7G The Irish in America: Patriots and Rebels

ORB 2.01

Chair: Elizabeth DeYoung, University of Liverpool

David Doolin, University College Dublin, 'Reoriented Nationalism: The Fenian Brotherhood and the American Environment'

Michael Doorley, Open University, 'The "problem" of Irish-American Dual Allegiance: The Case of Justice Daniel Cohalan, an American Patriot and Irish Rebel'

Panel 7H Sustaining Cultural Environments

ORB 2.02

Chair: Oliver Rafferty, Boston College

Neil Buttimer, University College Cork, 'Irish-American Studies' Achilles Heel'

Ciara Ryan, University College Cork, 'The Greater Berehaven Beyond the Sea: Gaelic Tradition in Montana, at the Turn of the Twentieth Century'

Traolach Ó Ríordáin, University of Montana, 'Irish Studies in Montana: Drawing on the Past to Build the Future'

Panel 7I Popular and Rock Music

ORB 2.44

Chair: Méabh Ní Fhuartháin, National University of Ireland, Galway

Rebecca Miller, Hampshire College, "'The Band That [Did] the Show": The Waning Years of the Irish Showband Industry'

Michael Lydon, National University of Ireland, Galway, 'Noisy Island? Irish Popular Music in the Digital Age and the Demystification of Noise'

Jason Myers, Independent Scholar, "'Goin' To My Hometown" or "Into the Mystic?": Rory Gallagher, Van Morrison, and the Impact of Rock Music in Troubles Era Belfast'

Panel 7J Fianna Fáil and the Changing Nature of Irish Politics

Boole 5

Chair: Brian Murphy, Dublin Institute of Technology

Gary Murphy, Dublin City University, 'The Haughey Conundrum: power and leadership in Fianna Fáil'

Tim O'Neil, Central Michigan University, "'The Ireland that we dreamed of": The Origins of Fianna Fáil's Frugal Comfort' and Ruralization, 1926-1932"

Kenneth Shonk, University of Wisconsin-La Crosse, 'Ireland's Love of Freedom—Europeanization and Ireland's Rejection of the "Shadow Metropole"'

10:30AM Tea/Coffee Break

Mini-Restaurant

11:00AM Plenary 4 Professor Margaret Kelleher, University College Dublin

'Speaking Up, Calling Out and Doing Differently: Gender and the Environments of Irish Studies'

Boole 4

Chair: Dr Heather Laird, University College Cork

12:30PM ACIS Executive Lunch

Glucksman Gallery

Lunch

Mini-Restaurant

2PM Parallel Panels 8

Panel 8A Consuming Ireland

WW3

Chair: Bridget Keown, Northeastern University

Anila Shree, University of Notre Dame, “‘Carcase of a good fat Child’”: Jonathan Swift, Slow Violence and Forms of Resistance Writing’

Colleen Taylor, Boston College, ‘The Politics in Pigs: National Identity and Consumption in Young, Owenson, and Leadbeater’

Lachlan Whalen, Indiana University-Purdue University, “‘We Especially Call Upon our Sisters in Ireland and the Rest of the World to Stand and Be Counted with Us’”: Contemporary Irish Republican Women’s Prison Writing and the Iconography of Hunger Strike’

Panel 8B Contemporary Poetry Roundtable 3:

Bernard O’Donoghue’s *The Seasons of Cullen Church* (2016)

WW5

Chair: Adam Hanna, University College Cork

Patricia Coughlan, University College Cork

John Waters, New York University

Kenneth Keating, University College Cork

Daniel Tobin, Emerson College

Ann Neelon, Murray State University

Seán Hewitt, Trinity College Dublin

Panel 8C Performing Ireland Abroad

WW6

Chair: Anna Pilz, University College Cork

Mary Trotter, University of Wisconsin, Madison, 'Revolutionary Dublin in Post-War Paris: Ria Mooney's Production of *The Plough and the Stars* at the 1955 Paris International Drama Festival'

Simone O'Malley-Sutton, University of Notre Dame, 'Gendered, Literary and Political Environments: How Literature Produced by Lady Gregory and Eva Gore-Booth Travelled Transnationally to China During the Early Twentieth Century'

Cara McClintock-Walsh, Northampton Community College, '[T]he Irish wail that was all of us': Sean O'Casey, Lorraine Hansberry, and the Common Environment of the Theatre'

Panel 8D Sex, Sexuality and the Irish Novel

WW9

Chair: Sally Barr Ebest, University of Missouri-St Louis

Trista Doyle, Boston College, "'The Waters and the Wild": Transgression, Sexuality, and Trauma in the Novels of Edna O'Brien, Sebastian Barry, and Eimear McBride'

Jennifer Jeffers, Cleveland State University, "'#MeToo: Reassessing the Environment of Sexual Discrimination and Violence in 1980s Northern Irish Women's Fiction'

Caroline B. Heafey, New York University, 'And She Said No: Consent in Norah Hoult's *Holy Ireland*'

Panel 8E Heaney and Landscape

ORB G.20

Chair: Andrew Auge, Loras College

Leila Crawford, University of Otago, "'Bedding the locale in the utterance": Linguistic Histories and Heaney's Poetic Cartography'

Makenzie Fitzgerald, Emory University, 'Troubling Echoes: The Political Implications of Heaney's "The Tollund Man in Springtime"'

Lucy Collins, University College Dublin, "'Now the Road is Empty": Landscape and Temporality in the Work of Willie Doherty and Seamus Heaney'

Panel 8F Joyce's Later Works

ORB 1.01

Chair: Joseph Nugent, Boston College

Donal Manning, University of Liverpool, 'Hugon come erindwards: *Finnegans Wake* and the Huguenot Diaspora'

Wendy Truran, University of Illinois at Urbana-Champaign, 'Reading Feelingly: James Joyce and the Affective Environment of *Finnegans Wake*'

Kaitlin Thurlow, University of Massachusetts Boston, 'Environments of *Ulysses*: Painting Joyce's Odyssey'

Panel 8G

Comparison in Irish Studies I

ORB 1.23

Chair: Mary Mullen, Villanova University

Jill Bender, University of North Carolina, Greensboro

Meltem Gürle, Trinity College Dublin

Susan Cannon Harris, University of Notre Dame

Walt Hunter, Clemson University

David Lloyd, University of California, Riverside

Mindi McMann, The College of New Jersey

Panel 8H

Pedagogy in Irish Studies

ORB 1.32

Chair: Christine Myers, Monmouth College

Kenneth Shonk, University of Wisconsin-La Crosse, 'Developing Lessons on Irish History for Secondary Instruction in America'

Lindsay Steiner, University of Wisconsin-La Crosse, 'Visualising 1916: A Case Study in Teaching Professional Writing in Ireland'

Timothy White, Xavier University, 'Integrating Irish Studies through Film: Introducing Undergraduates to Ireland in an Interdisciplinary Course'

Panel 8I

Design Environments: Scenography and Irish Theatre

ORB 2.01

Chair: Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology

Liam Doona, IADT, "'Let us rebel, fight, break down, invent and reconstruct": The Career of Sean Kenny'

Elaine Sisson, IADT Dublin, 'Modernism and the Masquerade: Fancy Dress Balls of the 1920s'

Siobhán O'Gorman, University of Lincoln, 'Women, Co-creation and the Modernization of Design in Irish Theatre'

Panel 8J

Irish Landscapes and Networks

ORB 2.02

Chair: Beth Wightman, California State University

Patrick McCarthy, Marymount Manhattan College, 'Satire in Irish Legend: An Exploration of the Role Comedy Plays in the Irish Mythological Landscape'

Justin Donahoe, Independent Scholar, 'Most Wilde and Barbarous: An Ecocritical Analysis of Woodland Spaces in Seventeenth-Century Ireland'

Rebecca Hayes, Northern Virginia Community College, 'Anglo-Irish Networks and the Establishment of a Liminal Identity within Restoration Britain: A Narrative of Patronage and Factionalism'

3:30pm Tea / Coffee Break

Mini-Restaurant

4PM Parallel Panels 9

Panel 9A The Border

WW5

Chair: Anna McCarthy, New York University

Anna McCarthy, New York University, 'Churches and States at the Border: Religious Television and Interfaith Community'

Jack Hepworth, Newcastle University, 'Contested Narratives, Contested Space: The Heterogeneity of Republican Politics in the Irish Borderlands Since 1968'

Louise Harrington, University of Alberta, 'Representing Conflict in Border Environments'

Panel 9B Women and the Irish Stage

WW6

Chair: Elaine Sisson, IADT Dublin

Dayna Killian, Waterford Institute of Technology, 'Abbey Playwrights: Women in Irish Theatre Studies'

Cliona O Gallchoir, University College Cork, 'Elizabeth Griffith's *The Platonic Wife* and Eighteenth-Century Feminist Thought'

Joan FitzPatrick Dean, University of Missouri-Kansas City, 'The Further Theatrical Adventures of Daisy Bannard Cogley: Act Three, 1930 to 1960'

Panel 9C Contemporary Irish Literature

WW7

Chair: Kristina Varade, Borough of Manhattan Community College, City University of New York

Neil Murphy, NTU Singapore, 'Issues of Representation in Contemporary Irish Fiction'

Deirdre Flynn, Mary Immaculate College, University of Limerick, 'Post-Celtic Tiger Pastoral: Looking to Landscapes in Sara Baume's *A Line Made by Walking* and Mike McCormack's *Solar Bones*'

Derek Hand, Dublin City University, "'The adequacy of form": Anxiety and the Contemporary Irish Novel'

Bridget English, University of Illinois Chicago, "'Like Some Electric Foliage": Pain, Illness, and the Environment in Mike McCormack's *Solar Bones* and Hannah Kent's *The Good People*'

Panel 9D **Environments of Nationalism in Eighteenth- and Nineteenth-Century Ireland**
WW9

Chair: Kelly Hunnings, University of New Mexico

James Patterson, Centenary University, "'Put one Irishman on a spit and another will turn him": A Post-Revolutionary Episode in South Carlow'

Oliver Rafferty, Boston College, 'The political, social and ecclesiastical environment of Kerry in the episcopacy of David Moriarty, 1854-1877'

Peter Hession, University College Dublin, 'Biopolitics, Temperance, and the Urban Environment in 1840s Ireland'

Ronan McDonald, University of Melbourne, 'John Mitchel's Environments'

Panel 9E **Gaeltacht Environments**

ORB G.20

Chair: Ailbhe Ní Ghearbhuigh

Aisling Ní Churraighín, National University of Ireland, Galway, 'The Storyteller and the *Dragún*: Mícheál Ó hIghne in America and Ireland'

Seaghan Mac an tSionnaigh, University of Notre Dame, 'Seán na Cille Mac Criomhthain (1875-1955) and Collective Memory Continuities with Life Beyond the Gaeltacht'

Hilary Mhic Suibhne, New York University, 'Seoirse Ó Fágáin, Artist. 'Only a *Tús Maith*. He was just getting started, like plans for the state'.

Deirdre Nic Mhathúna, Dublin City University, 'Monsignor Pádraig de Brún (1889-1960) through the Prism of Memory'

Panel 9F Queering and Questioning Ireland in Writing and Film

ORB 1.01

Chair: Bridget Keown, Northeastern University

Kristina Deffenbacher, Hamline University, 'Mapping Trans-Domesticity in Queer Irish Road Films: *Breakfast on Pluto* and *The Disappearance of Finbar*'

Patrick Mullen, Northeastern University, 'Queer Possessions of Suburbia: The Celtic Tiger and the Politics of Space'

Nicholas O'Riordan, University College Cork, 'Representing Ireland's Contemporary Socio-Linguistic Environment: The Role of Accent and Accent Performance in Recent Irish Film'

Panel 9G Comparison in Irish Studies II

ORB 1.23

Chair: Mary Mullen, Villanova University

Amy Martin, Mount Holyoke College

Mary Mullen, Villanova University

Peter O'Neill, University of Georgia

Malcolm Sen, University of Massachusetts, Amherst

Sarah Townsend, University of New Mexico

Cera Murtagh, Queen's University Belfast

Panel 9H Contemporary Irish Fiction

WW3

Chair: Ailbhe McDaid, Maynooth University

David McKinney, University College Dublin, 'Rave Culture and the Problem of Reconciliation in Ciarán McMenemy's *Skintown* (2017)'

Matthew Eatough, Baruch College, City University of New York, 'The Humanitarian Legacy in Contemporary Irish Fiction'

Panel 9I Witnessing the Twentieth Century II

ORB 1.32

Chair: Connal Parr, Northumbria University

Michael Brillman, Florida International University, 'One Man Washed on an Empty Beach: The End of the Life of Sir Roger Casement'

Pamela McKane, Independent Scholar, 'Suffragists and Unionism in Northern Ireland'

Tereza Pušová, University of Economics, 'The influence of changing environment after the Second World War on the Irish economy'

Panel 9J 'Experimental Irish Poetry' and Cork's SoundEye Festival (Roundtable)

ORB 1.45

Chair: David Lloyd, University of California Riverside

Lucy Collins, University College Dublin

Eric Falci, University of California, Berkeley

Kenneth Keating, University College Cork

6PM Book Launch

Staff Common Room

Susan Cannon Harris, *Irish Drama and Other Revolutions: Playwrights, Sexual Politics, and the International Left, 1892-1964* (2017), Edinburgh University Press

7:30PM Dr Margaret Mac Curtain

in Conversation with Sinead McCoolle

Boole 4

9PM Poetry Reading Maurice Scully, Catherine Walsh, Billy Mills

Meade's Wine Bar, 126 Oliver Plunkett Street. (Please note the off-campus venue.)

FRIDAY 22 JUNE

8:30AM REGISTRATION

Mini-Restaurant

9:00AM PARALLEL PANELS 10

Panel 10A Ecology and Irish Identity

WW3

Chair: Maureen O'Connor, University College Cork

Michael Beebe, University of Wisconsin-Milwaukee, 'Salmonidae in Irish Cultural Ecology'

Daphne Dyer Wolf, Drew University, 'The Moving Bog, the Politics and Poetry of a Natural Disaster'

Andrew Auge, Loras College, 'Reading Heaney's Bog Poems in the Anthropocene'

Panel 10B Contemporary Poetry Roundtable 4:

Colette Bryce's *The Whole and Rain-Domed Universe* (2014)

WW4

Chair: Lucy Collins, University College Dublin

Moynagh Sullivan, Maynooth University

Elizabeth Fredericks, Valparaiso University

Jefferson Holdridge, Wake Forest University

Kathryn Kirkpatrick, Appalachian State University

Maureen Fadem, City University of New York, Kingsborough

Panel 10C New Perspectives on Beckett

WW7

Chair: Chu He, Indiana University South Bend

Claudia Carroll, University of Notre Dame, 'The End of History and the Return to Memory in Samuel Beckett's *Endgame*'

Kurt McGee, University of Notre Dame, "'I'll Go On": War Migration in Beckett's Trilogy'

Stephen Dilks, University of Missouri-Kansas City, 'Samuel Beckett is Coming to a Newsstand Near You: Publicity Campaigns on Beckett's Behalf, 1955-1969'

Panel 10D Borders and Bonfires: Culture War in Post-Brexit Northern Ireland

ORB 1.32

Chair: Emmanuel Destenay, Dublin City University

Jonathan Evershed, University College Cork, 'Between the Devil and the DUP: Brexit and Identity Politics in Northern Ireland'

Elizabeth DeYoung, University of Liverpool, 'End of the Road? The DUP, Sinn Féin and the crisis of power-sharing'

Dominic Bryan and Thomas Hennessey, 'Is there a "Culture War" in Northern Ireland?'

Panel 10E Death, Burial and Funerary Culture in Ireland and Irish New Orleans

ORB 1.45

Chair: Bridget English, University of Illinois Chicago

Laura D. Kelley, Tulane University, 'Waking the Dead: Old World Traditions in a New World Environment'

Sarah-Anne Buckley, National University of Ireland, Galway, 'Exploring Infant Death and Burial in Dublin City, 1919-1967: A Case Study'

Ciara Breathnach, University of Limerick, '"A Good Death": Burial Law and Practices in Ireland 1857-1922'

Panel 10F The Irish in America

ORB 2.01

Chair: Deirdre Nic Mhathúna, Dublin City University

Daniel Gahan, University of Evansville, 'The Irish Origins of Pre-Famine Irish Immigrant Farmers of South-Western Indiana in the Nineteenth Century'

William H. Mulligan, Murray State University, 'Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920'

Íde B. O'Carroll, University of Massachusetts-Amherst, 'Irish Transatlantics, 1980-2015: Transnational Pioneers from the 1980s Irish-US Migration'

Panel 10G Music and Irish-America

ORB 2.02

Chair: Rebecca Miller, Hampshire College

Aileen Dillane, University of Limerick, 'From Ireland's "Big Houses" to the City of the "Big Shoulders": Musically Mediating Eighteenth-Century Anglo-Irish Artefacts for Twenty-First Century Chicago Audiences'

Méabh Ní Fhuartháin, National University of Ireland, Galway, 'Fr O'Malley, the Musical Priest: Bing Crosby and Essentialising Irish-America in an Audio-Visual Soundscape'

Ellen O'Brien Kelly, New York University, 'From Ballinakill to Boonton: Irish Traditional Music in New Jersey, a Documentary Short'

Panel 10H Virtual Environments and the Irish Language

ORB 2.44

Chair: Ailbhe Ní Ghearbhuigh

Eilís Ní Dhúill, Ollscoil na hÉireann, 'Rural Space on Social Media: The World of Volunteered Dinnseanchas'

Laura Taylor, University of Notre Dame, 'Moving Beyond Holy Wells and Mass Rocks: Sacred Space, Poetry, and Eco-Sacramentality in Irish-Speaking Ireland'

Eóin Ó Cuinneagáin, University of Amsterdam, '(De)coloniality of Being/Power/Knowledge and Gaelic Irish Cosmology'

10:30AM TEA / COFFEE

Mini-Restaurant

11:00AM PARALLEL PANELS 11

Panel 11A Crime and Horror in Fiction and Film

WW3

Chair: Matthew Fee, Le Moyne College

Vivian Valvano Lynch, St John's University, "'The past was everywhere, creaking with spectral life': The Troubles Haunt Claire McGowan's Northern Ireland Crime Fiction'

Nancy Cantwell, Daemen College, 'Criminal Environments: Land, Privacy, and Political Violence in Conor Brady's Victorian Dublin'

Loretta Goff, University College Cork, 'Reconsidering the Source of the Scare: Consumption, Control, and the Environment in Irish Horror Film'

Panel 11B Seamus Heaney's Material

WW4

Chair: Nathalie Anderson, Swarthmore College

Brendan Corcoran, 'Heaney's Proffer: The Tollund Man, Catastrophic Climate Change, and the Responsibility to Mourn'

Geraldine Higgins, Emory University, 'Seamus Heaney's Material'

Thomas McGuire, US Air Force Academy, 'Walking Up Ghost Roads with Edward Thomas and Seamus Heaney'

Panel 11C Redefining Irish Theatre

WW7

Chair: Deirdre Flynn, Mary Immaculate College, University of Limerick

Dawn Sherratt-Bado, "'The Changeability's shakin'!: Post-Agreement, Post Celtic Tiger Northern Ireland in Stacey Gregg's *Lagan* and Abbie Spallen's *Strandline*'

Lionel Pilkington, National University of Ireland, Galway, "'Ansbacher Presents": Theatre and Capitalist Investment in 1980s Ireland'

Connal Parr, Northumbria University, 'Having our Stereotypes Challenged or Confirmed? David Ireland's *Cyprus Avenue* (2016) and Jez Butterworth's *The Ferryman* (2017) Reconsidered'

Panel 11D Gender, Class, and Space in the Eighteenth Century

WW8

Chair: Anna Pilz, University College Cork

Kristina Katherine Decker, University College Cork, 'Mary Delany and Environments of Improvement'

Kelly Hunnings, University of New Mexico, 'An Ecology of the Domestic: Linking Mary Barber, Ireland, and the Labouring-Class Poetic Tradition'

Jane Elizabeth Dougherty, Southern Illinois University Carbondale, "'Your honour's honour's so bent upon it": The End of Honour and the Beginning of Genre in *Castle Rackrent*'

Panel 11E Women Writing and Writing Women

ORB G.20

Chair: Amy Heath-Carpentier, Washington U-St. Louis

Kathleen Walkup, Mills College, "'We are having anxious times": Elizabeth Corbet Yeats and her American Correspondents'

Thomas Shea, University of Connecticut, 'Patrick McGinley's *Bogmail* 1978 vs 2013: Overhauling the Novel after 35 Years'

Panel 11F Eighteenth-Century Cross-Cultural Currents

ORB 1.32

Chair: James Patterson, Centenary University

Kevin Murphy, State University of New York, 'Freemasonry on the Periphery: Cosmopolitanism, "Improvement", and Conquest in Eighteenth-Century Ireland and North America'

Raymond Hylton, Virginia Union University, "'Under Leadens Skies": The Challenges and Adaptations of Ireland's French Protestant Immigrants, 1662-1814'

Christine Myers, Monmouth College, "'Destruction of other Natures" Francis Hutcheson on the Morality of Murder in the Eighteenth Century'

Panel 11G Emotion and Autobiography

ORB 1.45

Chair: Clíona O Gallchoir, University College Cork

Caoimhe Nic Dháibhéid, University of Sheffield, 'Once more with Feeling: Towards a History of Emotions in Revolutionary Ireland'

Colleen English, Loyola University Chicago, 'Psychic Upheavals: Mary Tighe's Affective Poetics'

Sally Barr Ebest, University of Missouri-St Louis, 'Changing Political Environments: Irish American Women's Autobiographies'

Panel 11H Teaching Bowen – Roundtable

ORB 2.02

Chair: Anna Teekell, Christopher Newport University

Tara Harney, *LIT: Literature and Interpretation Theory*

Rachael Sealy-Lynch, University of Connecticut

Ellen Scheible, Bridgewater State University

12:30PM Lunch

Mini-Restaurant

1:00PM AGM / Business Meeting

Boole 4

2:30PM PARALLEL PANELS 12

Panel 12A Transnational Environments of the Book in the Eighteenth and Nineteenth Centuries

WW3

Chair: Kristina Katherine Decker, University College Cork

Ciara Conway, Queen's University Belfast, 'Transatlantic Transmissions: John O'Keefe and William Shield's "The (postcolonial) Poor Soldier" (1783)'

Christina Morin, University of Limerick, "'In the hands of every novel reader in Europe and America": Mapping the Global Spread of Irish Minerva Press Novels'

Anne O'Connor, National University of Ireland, Galway, 'European Environments: Textual Trails'

Panel 12B The Poetics of Place and Displacement

WW4

Chair: Kenneth Keating, University College Cork

Ailbhe McDaid, Maynooth University, 'Environments of Elsewhere: Migration in Recent Irish Poetry'

Viviane Fontoura da Silva, Universidade do Porto, 'Departures and Arrivals: Sinéad Morrissey, Migration and Relocation'

Elizabeth Fredericks, Valparaiso University, 'Memory and Urban Spaces in the Poetry of Ciaran Carson and Sinéad Morrissey'

Panel 12C Yeats's Drama

WW7

Chair: Jack Quin, Trinity College Dublin

Matthew Fogarty, Maynooth University, 'The "Strong Enchanter" and the Stage: Friedrich Nietzsche and the Evolution of William Butler Yeats's Dramatic Aesthetic in the Cuchulain Cycle'

Zsuzsanna Balázs, National University of Ireland, Galway, 'Authoritarian Environments: Performing Power in W.B. Yeats's and Luigi Pirandello's Late Plays'

Chu He, Indiana University South Bend, 'A Trauma Reading of *Purgatory*'

Panel 12D Taboo and To Do: Practices of Pregnancy and Childbirth in Ireland and Irish America, 1780-1950

WW8

Chair: Patricia Marsh

Leanne Calvert, University of Hertfordshire, 'Watchful Attendants and "Careful Tender Nurses": Locating Men in Narratives of Pregnancy and Childbirth in Ulster, 1780-1850'

Cara Delay, College of Charleston, 'And "A Towel to Pull On": Objects and Agency in Irish Childbirth Narratives, 1900-1950'

E. Moore Quinn, College of Charleston, "'Born with the *cáipín an tsonais*": Beliefs and Rituals of Childbirth in Irish American Immigrant Communities'

Panel 12E Representing Ireland in Nineteenth-Century Photography and Popular Culture

ORB 1.01

Chair: Feargal Fitzpatrick, Maynooth University

Emily Mark-FitzGerald, University College Dublin, 'Ireland Through the Stereoscope: Seeing Irish Poverty in 3-D at the Turn of the Century'

Katherine Huber, University of Oregon, 'Modernizing Tradition: Ethnography and Photography as Framing Revival and Unionist Ideologies in the Congested Districts Board Archive'

Liam Barry-Hayes, Mary Immaculate College, University of Limerick, 'Creating America's first popular men's magazine in an uncompromising Victorian environment: Richard Kyle Fox of Albertbridge Road, Belfast and his *National Police Gazette*'

Panel 12F Natural Histories

ORB 1.32

Chair: Anna Pilz, University College Cork

Sherra Murphy, Dun Laoghaire Institute of Art, Design and Technology, "'As it may be rare, I have shot it for you": Donors to Dublin's Natural History Museum in the Mid-Nineteenth Century'

Seán Hewitt, Trinity College Dublin, 'Natural Theology, Mysticism, and the Irish Revival'

Meghara Eichhorn-Hicks, University of Kansas, 'Specimens and Steam Engines: Encountering the Animal Machine at British and Irish International Exhibitions, 1851-1903'

Panel 12G Diasporic Identities

ORB 1.44

Chair: Christine O'Dowd-Smyth, Waterford Institute of Technology

Robin Adams, Oxford University, St Peter's College, 'Diaspora Finance in the Irish War of Independence (1919-1921)'

Miriam Nyhan Grey, New York University, "'They come expecting the moon and get a lemon": Comparing Migration from Ireland and the Anglo-Caribbean, 1946-1962'

Shirley Wong, Westfield State University, 'Irish Studies in the Era of Trump: Rethinking White Supremacy, Immigration, and the Irish-American Diaspora'

Panel 12H Music and Place

ORB 1.45

Chair: Grace Toland, Irish Traditional Music Archive

Ian Bascombe, Irish World Academy, University of Limerick, "'I went and bought a penny whistle": The Migratory Material Culture of a Musical Instrument'

Malachy Egan, National University of Ireland, Galway, 'The Road to a Cultural Environment: Seán Ó Riada and the Influence of Time and Place'

Rory McCabe, National University of Ireland, Galway, 'From Ireland to Clare Island: Music Making and Community in an Off-Shore Environment'

Panel 12I The Land Question

ORB 2.01

Chair: Beth Wightman, California State University

Jay Roszman, Carnegie Mellon University, "'Thugee in India, Ribandism in Ireland, compared": Irish Agrarian Violence in the Early Victorian Imperial World'

Heather Laird, University College Cork, "'Commemoration against the Grain": Remembering Alternative Concepts and Practices of Land Usage in Nineteenth- and Early Twentieth-Century Ireland'

Colin Reid, University of Sheffield, "'A Voice for Ireland": Isaac Butt, Environmental Justice and the Dilemmas of the Irish Land Question'

4PM Tea/coffee

Mini-Restaurant

4:30PM PARALLEL PANELS 13

Panel 13A Health, Mind and Body

WW3

Chair: Bridget Keown, Northeastern University

Patricia Marsh, "'Woe unto them that are with child": Gender and the Spanish Influenza Pandemic in Ulster'

Ida Milne, Maynooth University, 'Influenza in Ireland, 1918-19'

Panel 13B Placing and Displacing Shame in Irish Writing and Film

WW4

Chair: Marjorie Howes, Boston College

Megan Crotty, Boston College, 'Grave-digging: Complicity, Shame, and the Subaltern in Sebastian Barry's *The Secret Scripture*'

Tara Harney-Mahajan, *ILT: Literature Interpretation Theory*, 'Jim Sheridan's *The Secret Scripture*: Methods of Erasure'

Kelly Duquette, Emory University, 'Chaste and Warlike Maids: Shame and Allegory in Henry Burnell's *Landgartha*'

Sarah Bertekap, University of Connecticut, 'Shame and Irish Girlhood in Clare Boylan's *Holy Pictures*'

Panel 13C What's in a Stage?

WW7

Chair: Anne Etienne, University College Cork

Hélène Lecossois, Université de Lille, 'Reading Synge Performatively'

Elizabeth Ricketts, University of South Florida, 'Scripting the Riots: Christy Mahon as Play(boy) within the *Play(boy)*'

Panel 13D From Ulster to Northern Ireland

ORB G.20

Chair: Maureen Fadem, City University of New York, Kingsborough

Rose Luminiello, University of Aberdeen, '*Rerum Novarum* and the People: Justifying Catholic Protest in Ulster and Poznan, 1890-1914'

Richard Jordan, Fundamental Recording Company, 'Paisleyism and the Calvinist Vision on Civil Rights'

Giada Lagana, National University of Ireland, Galway, 'The Europeanization of the Northern Ireland Peace Process and the Anglo-Irish dimension of the Northern Ireland conflict'

Adam Brodie, University of Oxford, 'The Parading Environment of Post-Troubles Northern Ireland'

Panel 13E Journalism and Periodical Culture in Ireland and America

ORB 1.01

Chair: Felix Larkin

David Collopy, Mary Immaculate College, University of Limerick, '"Journal of Liberty", "Bible of Slavery": John Mitchel's radical journalism in Ireland and America'

Laura Loftus, University of Dublin, “Preserving the Status Quo”: The Preservation Centre and Margin by the Irish Periodicals *The Bell* and *The Dublin Magazine* during the 1950s’

Kelly Matthews, Framingham State University, ‘Irish Writer, American Readers: Brian Friel and *The New Yorker*’

Panel 13F Political Negotiations in Irish-America

ORB 1.23

Chair: Kenneth Shonk, University of Wisconsin-La Crosse

Úna Ní Bhroiméil, Mary Immaculate College, University of Limerick, ‘Casualties of War: Ethnic Bonds and Political Allegiances in Irish America during World War I’

Damien Murray, Elms College, “Of more importance than Mr. de Valera or Collins”: Martin Glynn and Irish America’s Contribution to the Anglo-Irish Treaty Negotiations’

Tony Bucher, Irish Literary & Historical Society of the San Francisco Bay Area, ‘Archie Bunker’s Chair: The Turbulent Decade and the Environment for the Study of Irish America’

Panel 13G Empire and Economics: Power and its Consequences

ORB 1.32

Chair: Jason Knirck, Central Washington University

Patrick Doyle, University of Manchester, ‘The Making of Economic Expertise in Catholic Ireland, 1850-1937’

Patrick Brodie, Concordia University, ‘Finance and Digital Media Infrastructure: Tax (and) Climate Considerations’

Panel 13H War, Revolution and the Environment

ORB 1.44

Chair: Caoimhe Nic Dháibhéid, University of Sheffield

Caoimhín De Barra, Drew University, ‘Rebellion and the Urban Environment: Who was Responsible for the Demolition of Dublin?’

Emmanuel Destenay, University College Dublin, ‘The 1917-1918 Conscription Crisis: a political breeding ground for the transformation of Ireland’

Thomas Tormey, Trinity College Dublin, ‘The Irish War of Independence in an Urban and Rural Environment’

Justin Dolan Stover, Idaho State University, ‘Environmental Entropy during the Irish Revolution’

6PM**Book Launch**

Staff Common Room

Ailbhe Darcy, *Insistence* (2018), Bloodaxe Books**Íde B. O'Carroll, *Irish Transatlantics 1980-2015* (2018), Cork University Press**

Launched by Margaret Kelleher, University College Dublin

7:30PM**Conference Buffet**

Main Restaurant